

Damgaard, A. (March 2009) *Sharon Thomas: Apotropaic*, Holstebro-Struer

Museet for Religiøs Kunst opened an exhibition last Saturday with the Scottish artist Sharon Thomas by its director Gerd Rathje.

In Thomas' work eeriness and humour lie in wait in their idyllic landscapes.



Image: 'It's All About The Fun of The Chase, Bob.' (2006)

Caption: Landscapes. Sharon Thomas' works are ominous landscapes populated with whimsical people.

"I was spellbound, when I saw Sharon Thomas' works of art for the first time at the British School at Rome, said Gerd Rathje who was thrilled then to be able to announce the Scottish artist with her first solo exhibition in Denmark.

Sharon Thomas is pleased that her work is to be exhibited at the museum in tandem with a solo show of Queen Margrethe's work, alongside the permanent work of Bodil Kaalund. Thomas said that "My paintings may seem bleak, but they also present images of hope - for example in the form of a rainbow. I also think there is humour in them absorbed with the expected roles that men and women often have to play in the outside world.

The museum's spring exhibition can be seen up to 31 May.