



Glasgow Women's Library hosts group exhibition 21 Revolutions

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Image: Ashley Cooke

The show features works from Karla Black, Jacki Parry, Helen de Main, Sharon Thomas and Corin Sworn

[Glasgow Women's Library](#) (GWL) has grown from a grassroots project launched in 1991 in a small shopfront in Garnethill into an accredited museum and a hub for women's and equalities information in Scotland. The exhibition 21 Revolutions celebrates a coming of age: 21 women artists have each made an edition of 20 fine art prints using the collections as inspiration.

Co-founder of GWL, Dr Adele Patrick, who is now the Library's Lifelong Learning and Creative Development Manager said: 'The exhibition is a celebration of this growth, of us surviving difficult times and our current health and vigour.' They have been astonished by the artists who have agreed to participate. 'We have amongst the cohort the godmother of Scottish contemporary art, [Sam Ainsley](#), two Turner prize nominees and two women who have represented Scotland at the Venice Biennale.'

[Ashley Cook](#) drew inspiration from a pack of Panko playing cards, a game invented by the suffragettes to raise their own funds and raise awareness of the cause. [Claire Barclay](#) has used the suffragette and temperance motto 'Wear the White Flower of the Blameless Life'. [Kate Davis](#)' tribute to [Jo Spence](#) draws on her autobiography, [Putting Myself in the Picture](#). Emerging talent Delphine Dallison has made work based on the hundreds of campaigning badges in the Library's archive. Other artists include [Karla Black](#), Jacki Parry, [Helen de Main](#), [Sharon Thomas](#) and [Corin Sworn](#).

Of GWL's achievements Patrick says: 'It wouldn't have happened if thousands of women and some significant male supporters hadn't invested time, energy and donations.' With age and experience the organisation has become more welcoming and more accessible to all rather than become a stale, over bureaucratic or institutionalised space. 'We have kept the best of our "special ingredients" a warm welcome to all and a steady stream of home baking, whilst creating a significant specialised library, learning and archive resource for international researchers and local literacy learners alike.'

Intermedia Gallery, CCA, Glasgow, 21 Sep-13 Oct.

<http://www.list.co.uk/article/45243-glasgow-womens-library-hosts-group-exhibition-21-revolutions/>